

CURRICULUM VITAE

John Paul

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John Paul is a gifted instructor, guitarist, composer, and producer. During his *thirty-five years of experience* in the music industry, he has performed *internationally* and has worked *locally* with hundreds of top New England artists. A prolific and generous musician with a passion for *jazz, rock, pop, and funk*, his award-winning career is built on his notably vivacious love for life and music.

Education

- ♪ **Bachelor of Arts**, Music and Business, Keene State College.
- ♪ **Continued Studies**, Berklee College of Music.
- ♪ **Master Classes**, with Scott Henderson and Wayne Krantz.
- ♪ **Private Studies**, Charlie Banocas.

Instructional Experience

♪ **Ensemble Instructor**, Berklee College of Music, Boston, MA 2013 - Present

♪ **Directed Study**

- ♪ The Directed Study ensemble will study and perform a specific genre or artist of their liking. In this course, students will participate in weekly supervised rehearsals. Students will gain experience in performing the particular directed studies' compositions. Emphasis will be given to stylistic integrity, as well as melodic, harmonic, and rhythmic accuracy.

♪ **Small Band Jazz Rating 5**

- ♪ Small group of instrumentals doing their own original compositions in jazz, rock, swing, and Latin idioms. In this course, students will participate in weekly supervised rehearsals. Students will gain experience in performing every song selected for the semester. Emphasis will be given to stylistic integrity, as well as melodic, harmonic, and rhythmic accuracy.

♪ **Rhythm Section Ensemble**

- ♪ An instrumental ensemble that focuses on rhythm section performance in a variety of musical styles. Combining bass/guitar/drum/piano lab and ensemble formats, classes will cover performance techniques utilized in contemporary musical idioms including jazz, rock, and blues. Emphasis will be given to stylistic integrity, as well as melodic, harmonic, and rhythmic accuracy.

♪ **Mixed Styles Rating 3**

- ♪ A variety of small band ensembles that utilize original compositions and arrangements written in a variety of musical styles: jazz, rock, and Latin. In this course, students will participate in weekly supervised rehearsals. Students will gain experience in performing every song selected for the semester. Emphasis will be given to stylistic integrity, as well as melodic, harmonic, and rhythmic accuracy. Instrumentation: mixed winds, piano, bass, guitar, and drums.

♪ **Mixed Styles Rating 4**

- ♪ Small group performance in jazz, rock, swing, and Latin idioms. In this course, students will participate in weekly supervised rehearsals. Students will gain experience in performing every song selected for the semester. Emphasis will be given to stylistic integrity, as well as melodic, harmonic, and rhythmic accuracy. Instrumentation: trumpet, alto, tenor, flute, piano, guitar, bass, drums, vibes, and strings.

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Instructional Experience (Continued)**♪ R&B, Pop/Rock, and Jazz**

♪ The R&B, Pop/Rock, and Jazz ensemble will study and perform music by a variety of artists such as Erykah Badu, John Mayer, Sara Bareilles, Stevie Wonder, John Legend, Bob Marley, Ella Fitzgerald, and many others. In this course, students will participate in weekly supervised rehearsals. Students will gain experience arranging all aspects of a song including vocals. Students will take part in a end of semester performance. Emphasis will be given to stylistic integrity, as well as melodic, harmonic and rhythmic accuracy.

♪ Pop/R&B

♪ The Pop/R&B ensemble will work initially with some charts provided by the instructor. Then the students will have a chance to submit their own choices for songs to be learned. Instructor will help choose appropriate material. In this course, students will participate in weekly supervised rehearsals. Students will gain experience in performing both old and current pop/R&B. Emphasis will be given to stylistic integrity, as well as melodic, harmonic, and rhythmic accuracy. Instrumentation: piano, bass, two guitars, drums, and four voices.

♪ Pop/R&B

♪ The Pop/R&B ensemble will work initially with some charts provided by the instructor. Then the students will have a chance to submit their own choices for songs to be learned. Instructor will help choose appropriate material. In this course, students will participate in weekly supervised rehearsals. Students will gain experience in performing both old and current pop/R&B. Emphasis will be given to stylistic integrity, as well as melodic, harmonic, and rhythmic accuracy. Instrumentation: piano, bass, two guitars, drums, and four voices.

♪ Pop and Indie

♪ The Pop and Indie ensemble plays indie and pop vocal music chosen collectively by the members of the band. Over the course of the semester, students will work on getting the band to listen and groove together as a unit so that the performance at the end of the semester is satisfying and successful. Expect to practice the tunes several hours per week outside of class with an occasional extra rehearsal.

♪ Pop/Rock

♪ The Pop/Rock ensemble will work initially with some charts provided by the instructor. Then the students will have a chance to submit their own choices for songs to be learned. The instructor will help choose appropriate material. In this course, students will participate in weekly supervised rehearsals. Students will gain experience in performing both old and current pop/rock. Emphasis will be given to stylistic integrity, as well as melodic, harmonic, and rhythmic accuracy.

♪ R&B Jam Band

♪ The R&B Jam Band ensemble will work initially with some charts provided by the instructor. Then the students will have a chance to submit their own choices for songs to be learned. Instructor will help choose appropriate material. In this course, students will participate in weekly supervised rehearsals. Students will gain experience in performing both old and current R&B. Emphasis will be given to stylistic integrity, as well as melodic, harmonic, and rhythmic accuracy.

♪ Classic Rock

♪ The Classic Rock ensemble will focus on the stylistic characteristics, performance requirements, rehearsal, and performance of classic rock music. Repertoire will draw from the '60s, '70s, and '80s.

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Instructional Experience (Continued)**♪ Rock Jam Band**

- ♪ The Rock Jam Band will study and perform the music of the Grateful Dead, Phish, the Allman Brothers, Medeski Martin & Wood, Soulive, etc., depending on the interests of ensemble members. In this course, students will participate in weekly supervised rehearsals, and are encouraged to rehearse outside of class as well. Students will gain experience in performing by playing an in-class recital and a caf show near the end of the semester. Emphasis will be given to stylistic integrity, as well as melodic, harmonic, and rhythmic accuracy.

♪ The Music of the Beatles Ensemble

- ♪ This ensemble is dedicated to recreating the Beatles' recordings with careful attention to detail. This is an ear training ensemble that involves singing and playing the actual transcriptions, note for note, that the Beatles performed. This class requires deep listening and ear training and does not use charts. The Beatles – Complete Scores book is recommended. Songs are picked by the students. This class trains students to join an existing band or to back up an artist that wants record copy arrangements of their recordings by teaching how to listen for parts: notes, rhythms, tone, timbre, phrasing, articulation, pronunciation, style, and groove. This training adds colors, nuance, and great variety to students' musicianship skills.

♪ Owner and Operator, John Paul's Incredible School of Music

- ♪ Provide instruction in guitar, bass, keyboards, drums, theory, jazz studies, recording, song writing, arranging, and ear training.
- ♪ Host seminar, Making a Living in the Music Industry, offered at area schools and colleges.
- ♪ Private instructor, Hi Mowing High School, Hampshire Music, Darrell's Music Hall, Chelmsford Music Company, Rosita Less Music.

Performance Experience

- ♪ **Guitarist and Vocalist**, Joey Scott and Connection (2011 to Present).
- ♪ **Guitarist**, K2, Boston's top function band, (2009- 2011).
- ♪ **Guitarist, Bassist, and Vocalist**, The Knights (1991 to 2009).
- ♪ **Owner, guitarist, and Vocalist**, Limelight (1986 to 1990).
- ♪ **Guitarist and Bassist**, The Majestics, (1978 – 1986).
- ♪ **Founder, Composer, and Lead Musician**, The Monster Mash, (jazz and fusion band featuring Steve Michaud).
- ♪ **Founder and Composer**, John Paul's Trainwreck (featuring Dave Dicenso, Steve Hunt, Dave Buda, and Ed Lee).
- ♪ **Founder and Lead Musician**, Applehead, (experimental theatrical band).
- ♪ **Founder**, John Paul's Reminiscing.
- ♪ **First Guitar Chair**, Keene State College Classical Guitar Orchestra.
- ♪ **Hired guitarist**, Various groups on tours in; Hong Kong, Manila, Texas, Florida, Kansas City, Hawaii and California.

Production Experience**♪ Owner and Operator, The Nut House**

- ♪ Produce and record a wide variety of world class talent in the greater Boston area.

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Production Experience (Continued)

- ♪ Perform and write for multiple national companies: Dream Works, Disney World Studio 3, Timberland Boots, DeWolfe Real Estate, and Public Service of NH.
- ♪ **Arranger, engineer, and writer**, Thousands of artists and bands throughout the United States, including; Miles Donahue, Dave Buda, Steve Hunt, John Chase, Karen Carr, The Connection, The Knights, Joy Mover, Leap of Fate, Present for the Future, CeCi Cannon, Steve Michaud, and The Colors.

Service to Community

- ♪ **Hospice care provider**, St Joseph Hospital, (Nashua, NH).
- ♪ **Volunteer**, Arts Team Manchester Christian Church, (Manchester, NH).
- ♪ **Founder and member**, P.F.T.F Foundation, (raises money for families with cancer).

Awards and Recognition

- ♪ **Inductee**, New Hampshire Rock and Roll Hall of Fame, (2009).
- ♪ **Recipient**, Nashua Life Time Achievement Award, (2009).
- ♪ **Featured Artist**, Multiple Magazines: Guitar Player, Guitar For The Practicing Musician, Jazziz, Performer, and Encore.
- ♪ **Featured Artist**, Multiple Newstations: Boston Channel 7, Channel 9, and WMUR.
- ♪ **Winner**, Jazziz Magazine: International Top 10 Guitarists, (1996).
- ♪ **Featured Artist**, Top 10 Guitarist CD release: Guitars on Fire (1996).
- ♪ **Featured Artist**, Mark Varney's: Words Top Guitarists series, (1995).
- ♪ **Featured Artist**, Guitar Player Magazine's: Notes On Call, (1994).
- ♪ **Best Guitarist**, New England Music Company, (1991).
- ♪ **Winner**, Billboard Song Achievement Award for vocal composition, (1990).
- ♪ **Best Guitarist in New Hampshire**, Rock 101 Daddy's Junky Music, (1987).
- ♪ **Vice President**, American Society of University Composers, (1984).

Professional References Available