

# JOHN PAUL

guitarist/composer/producer/instructor



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*“If one would look up John Paul, the musician, in the dictionary, they would find-*

*A world class talent with: melody blended with technical expertise that soars from subtle classical phrasings to ferociously dynamic staccato rhythms. Improvising abilities that navigate diverse be-bop, funk and rock rhythms with ease and confidence. Constant exploration of new techniques and styles, presented passionately through melodically valid and rhythmically challenging compositions. A vivacious love for life and music.”*

*-Charlie Banacos*

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Guitarist/multi instrumentalist **John Paul** began playing drums at the age of six. On his tenth birthday he received a guitar from his Dad and soon realized his destiny, to become a full time musician.

Among his influences are the **Beatles**, **The Yellowjackets**, **Scott Henderson**, **Chick Corea**, **Glen Cambell**, and the music of the **50's -60's and 70's**.

This diversity, with the help of early mentor **Larry Willis**, helped mold **John Paul** into a multi-fascited composer/guitarist/multi-instrumentalist. By age 14 John began his

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professional music career with the band **the Majectics** and a few years later, he went on to study music at Keene State College where he received his B.A in Music/Business and continued studies at the world renowned Berklee College of Music.

Upon graduation, John went on to lead a number of jazz and fusion bands, such as

- **The Monster Mash,**
- the experimental theatrical band **Applehead,**
- **and John Paul's Train Wreck** featuring Steve Hunt, Dave Dicenso, Dave Buda.
- Ultimately forming his latest project **John Paul's Reminiscing.**

Along with his artistic endeavors John also held the guitarist/singer chair for 19 years with top New England corporate/function band **The Knights** and spent the 2 years as the guitarist with the Boston top function band **K2. John currently performs as guitarist/vocalist with Joey Scott and the Connection.**

John also runs a full blown production studio called the **NutHouse** where he produces and records a wide variety of world class talent in the greater Boston area and has been teaching guitar, bass, theory, jazz studies, recording, and advanced harmony/ ear training for over 25 years in his state of the art facility John Paul's **Incredible School of Music**

As an educator John has also hosted of a number of seminars at schools and colleges throughout New England on the subject of **Making a Living in the Music Industry.**



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*“Nested among the land of the White Mountains is one of New England’s best kept jazz secrets; John Paul’s Monster Mash. Monstrous only in the amount of technical skill they display in their unique brand of fusion, they are indeed the stuff monsters are made of.”*

*-New England Performer Magazine*

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## Other Credits Include:

- Touring Hong Kong, Manila and LA in 1983 as 1st guitar chair in **Keene State College** Guitar Orchestra.
- Nominated in 1984 Vice President of the **American Society of University Composers**.
- Voted **Best Guitarist in New Hampshire** in 1987. Rock 101-Daddy's Junky Music-
- 1990 winner of **Billboard** Song Achievement Award for vocal composition.
- 1991 winner of New England's Music Company's **Best Guitarist** Award.
- In 1994 featured in **Guitar Player Magazine's**, Notes On Call.
- In 1995, John was featured on Mark Varney's "**Words Top Guitarists**" series
- "Guitar on the Edge," **Legato Records** release.
- In 1996, John won the **International Top 10 Guitarists** spot in **Jazziz Magazine** and was featured on the CD release, "**Guitars on Fire.**"
- He has been featured and received rave reviews from many magazines across the country, including **Guitar Player Magazine**, **Guitar For The Practicing Musician Magazine**, **Jazziz Magazine**, **Performer Magazine**, and **Encore Magazine**.

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*"The John Paul Group is a pop/jazz delight. Lovers of L.A. fusion should check out this Granite State import. Sassy melody, percolating rhythm and smooth singing solos dominate every song. This is as good as it gets."*

*-John Stix, Guitar For The Practicing Musician*

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- Produced award winning Christmas album **A Present for the Future**" and has done feature stories on **Boston Channel 7** news and **Channel 9 Wmur** nightly news.
- He is also a founding and active member of The **P.F.T.F Foundation** that raises money for families with Breast Cancer.
- Performer/Writer for national companies such as **Dream Works Orlando, Disney World Florida, Studio 3, Charlie St Syr Paul, Timberland Boots, DeWolfe Real Estate, Public Sevice of New Hampshire. Merrimack Vision center, Donahue Law Firm** and many regional radio station ads.
- In 2000 -2001 as the guitarist programmer for "**Music Playground**"s interactive guitar computer product line.
- In 2009 John was inducted into the N.H. **Rock and Roll Hall of Fame** and was presented with the first ever **Life Time Achievement Award** from the Mayor of Nashua.



- John has performed, recorded, produced and/or filled in with 1000's of top New England artists such as:
 

➤ Steve Hunt	➤ Kevin Chauvette	➤ MoonGlow
➤ Dave DiCenso	➤ Larry Watson	➤ Boss
➤ Miles Donahue	➤ Dave Buda	➤ Jon Chase
➤ Karen Carr	➤ Players	➤ Tenley
➤ Steve Michaud	➤ Brandy	➤ Westbrook
➤ Tony Vaughn	➤ Night Rhythm	➤ Myanna
➤ Joy Mover	➤ Cece Cannon	➤ Radiance
➤ BeanTown	➤ Kahoots	➤ Nightshift
➤ The Knights	➤ K2	➤ Marage
➤ Double Vision	➤ Jay Daily	➤ Stardust

...to name a few.



## QUOTES AND PRESS

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*“...wonderful compositions, masterfully performed, a real gift to the melodic guitar community.”*

**-Wayne Krantz (Steely Dan, Brecker Bros.)**

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*“...truly one of a kind. The crowd loves them, and they sure know how to pack a room.”*

**-Ryles Jazz Club  
Boston**

*“I wasn’t prepared for it to be that good. The compositions have depth and beauty, the players are all first rate and the recording has warmth and continuity. Thanks for not giving in to the status quo.”*

**-Dean Brown  
(Billy Cobham Band)**

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*“Their performance is electric in every sense of the word; high energy music played with astonishing skill and inventiveness.”*

**-Henry Forget, Encore Magazine**

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*“This Top Gun fusioner from New Hampshire plays with taste and a sassy sense of melody. He navigates syncopated grooves, odd meters and tricky chromatic tunes with grace and style.”*

**-Guitar Player Magazine**

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*“The John Paul Group is exciting, high energy fusion.”*

**-Scott Henderson  
Tribal Tech**

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# *References*

“My experiences with John Paul have been nothing short of spectacular. He is not only a superior musician/vocalist/arranger, but he is a team player. His work ethic is second to none and his exuberance and enthusiasm on stage is infectious. I have worked with John, not only on stage, where he has "bailed" me out of some tough situations that are presented to all of us as bandleaders, but in the recording studio as well. His guidance, personality, and input are everything a bandleader/band would seek. I highly recommend John for any musical situation that arises.”

**Steve Ciccolini**

**Bandleader/Artist Rep**

**Double Vision Band**

**Phone: 978.534.0409**

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“I have worked with John Paul on stage and in the studio for over 25 years. He is a first call musician on many fronts. A top notch musician and guitar player, his musicianship, experience, taste, energy and personality have been an asset to every band or playing situation he's ever been in. John is a fun-loving, excellent guitar player, showman, musician, educator and recording professional. I would recommend John for anything with the word music in it.”

**John Chase**

**Studio Engineer/Musician**

**Ass. Professor Berklee College of Music**

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“I have had the pleasure of working with John for the last three years in the studio and on stage. His talent, versatility, and infectious personality, makes everyone he plays with only better. John is not only the best guitarist I have ever worked with, but he is an incredible producer and arranger as well. He is the consummate professional in every sense of the word and has a warm, engaging personality that makes working with him one of the best musical experiences I have ever had. His talent is second to none. I highly recommend John for any musical situation.”

**Karen Carr**

**Vocalist for BeanTown**

**Assistant Professor, Voice Department**

**Berklee College of Music**

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## *References (Cont.)*

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“I have worked with John Paul for over 20 years. I lead a successful band and John has been the spark on stage that inspires the others to excel. I have probably performed 800 gigs with John. He was a main reason customers chose our band for their events. John is upbeat, encouraging to other performers, and engaging with the audience. His guitar playing stands out in its proficiency and exuberance. Professional and fun, John is both a colleague and friend.”

**Ric Hopkins,  
Leader, The Knights**

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“I have known and worked with John Paul for approximately 3 years. He is an amazing musician and a wonderful human being. He is extremely passionate about what he does and is a great entertainer. John is also an educator, and though I've never had a lesson with him I know that he is a wealth of knowledge and I sense that he is extremely adept at sharing it. I highly recommend John for any opportunity that he is passionate about. John is a real gift to our musical community and deserves your every consideration.”

**Dave DiCenso  
Touring Artist  
Assistant Professor,  
Berklee College of Music**

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“ A world class talent with: melody blended with technical expertise that soars from subtle classical phrasings to ferociously dynamic staccato rhythms. Improvising abilities that navigate diverse be-bop, funk and rock rhythms with ease and confidence. Constant exploration of new techniques and styles, presented passionately through melodically valid and rhythmically challenging compositions. A vivacious love for life and music”.

**-Charlie Banacos**

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## *References (Cont.)*

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I am writing to express my high regard for the talent, professionalism and generosity of John Paul of Merrimack, NH. I first met John in 2005, when he began producing my debut CD, “I Believe.” He has not only produced all of my recordings since 2005, but he has also co-written many of my songs, performed with me on these recordings and in different bands, and become a highly-valued friend.

John Paul is a person who loves people and that love and care comes across in the way he deals with fellow-musicians, clients, students and the audiences who are fortunate enough to hear him play and sing. I have not met another artist who is more talented than John, but it is his enormous heart that really sets him apart. He has helped me to grow as a writer and as an artist. I owe a huge debt of gratitude to John for all he has done for me. I know many others who feel this way, too.

Once again, please accept this recommendation and feel free to contact me if you would like further information. My email address is [tenley@tenleywestbrook.com](mailto:tenley@tenleywestbrook.com) or you may call 603.812.7448.

**Sincerely,**  
**Tenley Westbrook**  
**Founder and President of FreedomSong Foundation**

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With over 34 years of experience, **John Paul** has gained popularity throughout New England and has performed around the world, having played at such prestigious venues as the **Boston Globe Jazz Series Concerts** on the Esplanade, **Berklee College of Music Performance Center** in Boston, MA, **Ryles International Jazz Club** and **Scullers** in Cambridge, MA, Miami, Orlando, Florida, Los Angeles California, Hawaii, Hong Kong, Manila, as well as many colleges and high schools throughout New England. No venue is too large or too small.



## Contact John

3 Sunnydale Dr.  
Merrimack N.H. 03054  
Mobile 603-321-6883  
Studio 603-424-3153  
or email

[john.paul17@myfairpoint.net](mailto:john.paul17@myfairpoint.net)

John Paul Plays Fender Guitars



or check us out at:

<http://myspace.com/johnpaulproductions>

<http://www.facebook.com/johnpaulproductions>

<http://www.reverbnation.com/johnpaulprod...>

<http://www.facebook.com/pages/John-PaulIncredible-School-of-Music/178334548877044>

<http://www.johnpaulproductions.com>